A COLLECTION OF STORIES

NEIL MORAN

A Bronx kid. An FBI badge. A city full of secrets.

TRUE-LIFE CRIME DRAMA | ADAPTATION CONCEPT



THE LOGLINE

Raised in a close-knit Irish-American Bronx family, Neil Moran follows an unlikely path into the FBI—where New York's mobsters, violent hijackers and headline-making crimes test his instincts, loyalties and sense of humor.



WHY THIS STORY

An insider’s first-person perspective on New York crime investigations.

A deeply human lead: family, friendship, Irish heritage and wit.

An expansive real-life canvas—from the Bronx to Brooklyn, Queens and JFK Airport.



THE MAN BEHIND THE BADGE

Neil grows up in the Bronx, son of an FDNY firefighter.

An early fascination with the FBI becomes a career ambition.

The book’s warmth and humor counterbalance its dangerous investigations.



THE WORLD

1950s Bronx: firehouses, tenements, family dinners and neighborhood loyalty.

1970s–1990s New York: federal offices, airports, surveillance teams and organized crime.

Visual contrast: intimate domestic memories against gritty investigative work.



STORY ENGINE: LUFTHANSA

Agents respond to the notorious JFK cargo-terminal robbery.

Moran recalls the scene and the investigation into a multimillion-dollar theft.

An immediate cinematic entry point, with recognizable historical stakes.



STORY ENGINE: OPERATION WINGED FOOT

A 1983 joint FBI–NYPD undercover investigation targets widespread automobile insurance fraud.

Clashing institutional cultures create friction and character drama.

A natural ensemble arc built around teamwork and infiltration.



STORY ENGINE: A LIFE CHANGER

A 1992 investigation targets a violent hijacking crew.

Kidnappings, assaults, surveillance and dangerous arrests raise the stakes.

Potential emotional and action climax for a season.



THE EMOTIONAL CORE

The grandmother whose resilience shapes Neil.

His firefighter father and the example of public service.

Partners and supervisors who become an extended family.

The humor that helps the agents endure difficult work.



SERIES FORMAT

PROPOSED: 6 x 50-minute limited series

Episode 1 — From the Bronx to the Bureau

Episode 2 — Learning the Streets

Episode 3 — Lufthansa

Episode 4 — Partners and Pressure

Episode 5 — Winged Foot

Episode 6 — A Life Changer

Episode structure is a proposed adaptation, not the book’s chronology.

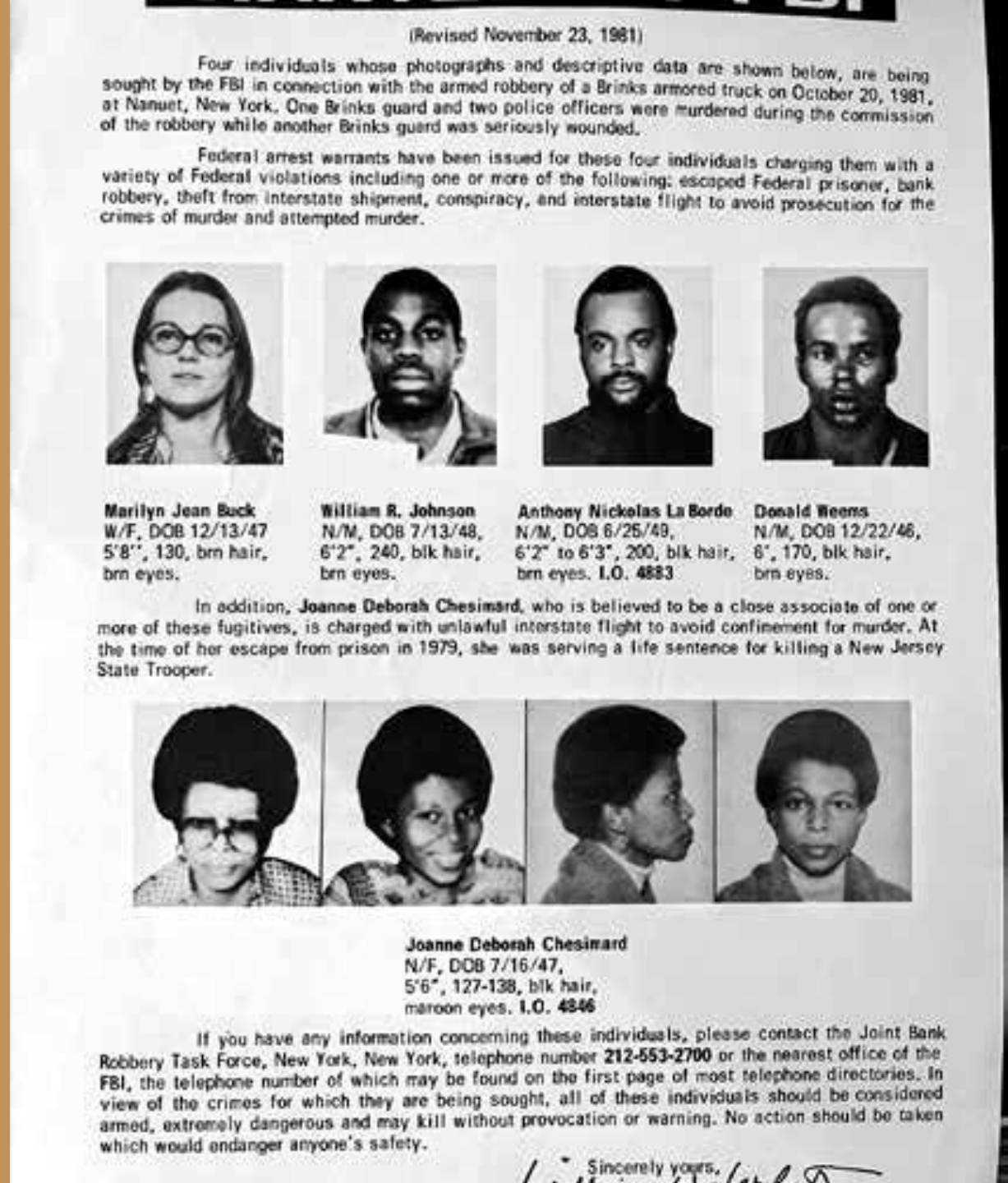


TONE & AUDIENCE

Character-led historical crime drama, grounded and suspenseful.

Period New York texture with dry, lived-in humor.

For audiences drawn to true-crime investigations, organized-crime stories and human-centered law-enforcement dramas.



(Revised November 23, 1981)

Four individuals whose photographs and descriptive data are shown below, are being sought by the FBI in connection with the armed robbery of a Brinks armored truck on October 20, 1981, at Nanuet, New York. One Brinks guard and two police officers were murdered during the commission of the robbery while another Brinks guard was seriously wounded.

Federal arrest warrants have been issued for these four individuals charging them with a variety of Federal violations including one or more of the following: escaped Federal prisoner, bank robbery, theft from interstate shipment, conspiracy, and interstate flight to avoid prosecution for the crimes of murder and attempted murder.

Marilyn Jean Buck
W/F, DOB 12/13/47
5'8", 130, brn hair,
brn eyes.

William R. Johnson
N/M, DOB 7/13/48,
6'2", 240, blk hair,
brn eyes.

Anthony Nickolas La Borde
N/M, DOB 6/25/49,
6'2" to 6'3", 200, blk hair,
brn eyes. **I.O. 4883**

Donald Weems
N/M, DOB 12/22/46,
6', 170, blk hair,
brn eyes.

In addition, **Joanne Deborah Chesimard**, who is believed to be a close associate of one or more of these fugitives, is charged with unlawful interstate flight to avoid confinement for murder. At the time of her escape from prison in 1979, she was serving a life sentence for killing a New Jersey State Trooper.

Joanne Deborah Chesimard
N/F, DOB 7/16/47,
5'6", 127-138, blk hair,
maroon eyes. **I.O. 4346**

If you have any information concerning these individuals, please contact the Joint Bank Robbery Task Force, New York, New York, telephone number **212-553-2700** or the nearest office of the FBI, the telephone number of which may be found on the first page of most telephone directories. In view of the crimes for which they are being sought, all of these individuals should be considered armed, extremely dangerous and may kill without provocation or warning. No action should be taken which would endanger anyone's safety.

Sincerely yours,

THE FEATURE FILM ALTERNATIVE

Build one continuous arc around Moran’s early career and a central major investigation.

Use Bronx family memories as the emotional spine.

Combine or omit secondary episodes only with clear dramatization disclosures.



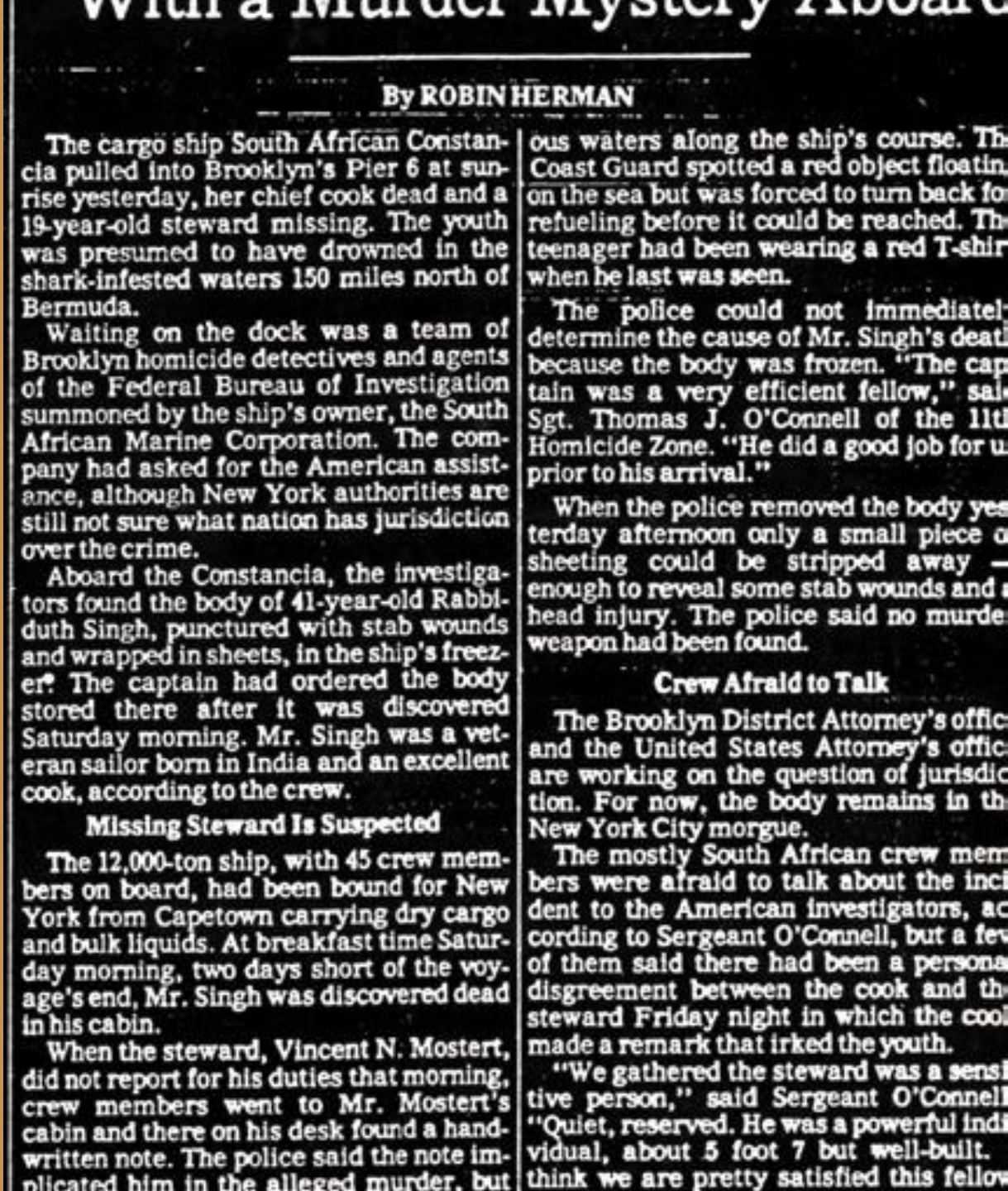
DEVELOPMENT CONSIDERATIONS

Secure screen adaptation rights and author participation.

Fact-check names, dates, case records and potentially disputed accounts.

Review life rights, privacy, defamation and archival image permissions.

Develop a pilot script and season bible before approaching buyers.



With a Murder Mystery Aboard

By ROBIN HERMAN

The cargo ship South African Constancia pulled into Brooklyn's Pier 6 at sunrise yesterday, her chief cook dead and a 19-year-old steward missing. The youth was presumed to have drowned in the shark-infested waters 150 miles north of Bermuda.

Waiting on the dock was a team of Brooklyn homicide detectives and agents of the Federal Bureau of Investigation summoned by the ship's owner, the South African Marine Corporation. The company had asked for the American assistance, although New York authorities are still not sure what nation has jurisdiction over the crime.

Aboard the Constancia, the investigators found the body of 41-year-old Rabbiduth Singh, punctured with stab wounds and wrapped in sheets, in the ship's freezer. The captain had ordered the body stored there after it was discovered Saturday morning. Mr. Singh was a veteran sailor born in India and an excellent cook, according to the crew.

Missing Steward Is Suspected

The 12,000-ton ship, with 45 crew members on board, had been bound for New York from Capetown carrying dry cargo and bulk liquids. At breakfast time Saturday morning, two days short of the voyage's end, Mr. Singh was discovered dead in his cabin.

When the steward, Vincent N. Mostert, did not report for his duties that morning, crew members went to Mr. Mostert's cabin and there on his desk found a handwritten note. The police said the note implicated him in the alleged murder, but

ous waters along the ship's course. Th
Coast Guard spotted a red object floatin
on the sea but was forced to turn back fo
refueling before it could be reached. Th
teenager had been wearing a red T-shir
when he last was seen.

The police could not immediatel
determine the cause of Mr. Singh's deat
because the body was frozen. "The cap
tain was a very efficient fellow," sai
Sgt. Thomas J. O'Connell of the 11t
Homicide Zone. "He did a good job for u
prior to his arrival."

When the police removed the body yes
terday afternoon only a small piece o
sheeting could be stripped away —
enough to reveal some stab wounds and
head injury. The police said no murde
weapon had been found.

Crew Afraid to Talk

The Brooklyn District Attorney's offic
and the United States Attorney's offic
are working on the question of jurisdic
tion. For now, the body remains in th
New York City morgue.

The mostly South African crew mem
bers were afraid to talk about the inci
dent to the American investigators, ac
cording to Sergeant O'Connell, but a fe
of them said there had been a persona
disgreement between the cook and th
steward Friday night in which the coo
made a remark that irked the youth.

"We gathered the steward was a sensi
tive person," said Sergeant O'Connell
"Quiet, reserved. He was a powerful indi
vidual, about 5 foot 7 but well-built.
think we are pretty satisfied this fellow

THE PITCH

Behind every FBI case is a human story.

NEIL MORAN’S A COLLECTION OF STORIES

A proposed premium limited series inspired by his firsthand memoir.

Barringer Publishing | Adaptation concept

